

# Event and Action at the Neurotitan Gallery: „Reproducing them Infinitely“

The *Koalition Gegen Verschwindenlassen* (eng: Coalition Against Disappearances), in cooperation with Schwarzenberg e.V., is planning a commemorative event for August 30th, International Day of the Victims of Enforced Disappearances.

## Who, when and where?

**„Opening“ of the exhibition:** 30.07.2021

**Deadline for submissions and contribution to the mural's design: August 21, 2021 (see rubric [“How can I participate”](#) for more info)**

**Timespan of the wall design's creation in Berlin:** 24.08 – 27.08.

**Location:** Rosenthaler Str. 39, 10178 Berlin (León Ferrari exhibit and Neurotitan Gallery)

**Partners of cooperation:** Koalition gegen das Verschwindenlassen, Schwarzenberg e.V.  
Wandgestaltung: Kollektiv Orangotango

## About the author and the exhibition

León Ferrari (1920-2013) is considered a pioneer of Latin American conceptual art. His son Ariel disappeared during the Argentinian military dictatorship (1976-1983), which led the artist to campaign against enforced disappearances throughout his life, for example in collaboration with the associations of those affected, such as *Madres de Plaza de Mayo*. The exhibition will feature prints from the artist's series *Nunca Más* (1995). The collages illustrated the cover of several special supplements of the Argentinian daily newspaper *Página 12*, which published excerpts from the report of the same name prepared by the National Commission on Disappearances ([Comisión Nacional sobre la Desaparición de Personas](#)), documenting the human rights violations committed during the Argentine military dictatorship.

## How can I participate? – Getting involved with the event

We are looking for portraits of disappeared people, their relatives as well as returnees to commemorate them in the form of a collectively designed mural and a widely distributed

newsletter. Within public perception, victim groups, along with affected regions of disappearances are often portrayed in an undifferentiated way. The campaign's goal is also aimed at drawing attention to the diversity of the biographies of disappeared persons and their relatives.

We ask you to please send us portraits within the framework of the following criteria by August 21<sup>st</sup>, 2021:

The Disappeared (victims representing the different dimensions of enforced disappearance: Human Rights defenders, activists, refugees, people persecuted for religious or ethnic reasons, people who identify as part of the LGBTIQ community, women and children),  
Relatives: siblings (brothers), friends, parents (fathers), returned people.

The portraits can be sent as photos or in already designed form; for example, in the form of graphics (linoleum print, woodcut), etc. The wall design will arrange the portraits in the form of a map/mapping illustrating the global dimension of disappearance.

**Deadline for submissions: August 21, 2021**

**Please send submissions as the following files: jpeg, tif, png, pdf**

**Resolution: long side of the image at least 1200 px**

**If possible, the image motifs should not be cropped.**

### [How will the event unfold on August 30th?](#)

During the period between August 24<sup>th</sup> and August 27<sup>th</sup>, the collective mural will be created, commemorating enforced disappearances and the victims of the crime. While the artists create the mural, mediators will be on site to talk to passers-by about the topic (German, Spanish, English, Arabic, Farsi). The idea is to ask participants to comment on their submissions through short video or audio messages taken with their smartphones. These will be edited together and presented as part of the exhibition *León Ferrari - Reproducing them Infinitely*. The background design of the mural is based on the series *Heliografías* by artist León Ferrari. Printed with a blueprint technique, the series, which supposedly depicts claustrophobic urban labyrinths composed of Letraset symbols, symbolizes in the artist's oeuvre the apparent hopelessness and the human being at the mercy of tyrannies.

## What will happen to the created mural after the event?

After completion of the mural, it will be photographed and supplemented with acoustic and/or text contributions as *Electronicartes* (referring to León Ferrari's series of the same name) and sent via the participants' networks. At the same time, the mural will be marked with a QR code so anyone who scans it receives the corresponding E-Mail on their terminal device. The idea of the *Electronicartes* comes from the artist León Ferrari, who in this form sends digital collages via E-Mail to share critical reflections on current political events.